

Landscape Photography

If you want to get away from "touristy" photos and capture truly breathtaking landscape images, this is the place for you. Here you will find course and field trip options that will help you hone your landscape photography. Please note: a certificate is issued only to people who attend our 6-week course. The field trip will be educational, but not ... certifiable.



Overview

Ansel Adams once said that every photograph involves at least two people: the person taking it, and the person looking at it. Often, landscape photographers are attempting to create an image that will allow the viewer to immerse themselves in the space and continue to explore it, gaining as much enjoyment as the photographer did from actually being there. Our 6-week landscape photography course will teach you how to plan and prepare a shoot to maximize your enjoyment. Prior planning, well done, always reduces stress. We'll also teach you how to exploit different lighting and angles to capture unique, breathtaking images of even the most photographed spots.

Our Landscape Photography course will include brief reviews of the basics of camera-slinging and the aspects of photo composition that pertain to landscape photography. We'll also go on a class field trip where you'll have the opportunity to practice your new skills in

Course Requirements:

- A digital SLR camera with a wide angle to normal lens (50mm and below)
- Recording medium (e.g.: Film, Compact Flash or SD card)
- Instruction booklet that came with the camera
- Tripod + remote control for your camera (optional)



The Specifics:

Class 1:

Comprehensive review of camera basics

We'll hit the highlights of aperture, shutter speed, and ISO, and then cover how they interconnect. We'll give a refresher on whitebalance and light metering so that the mechanics of your camera don't trip you up.

Class 2:

The principles of photographic composition as they pertain to landscape photography

To create images that are truly landscape photos, rather than just snapshots of a pretty places, we need to think a little differently than we're used to - perhaps. We need to think anthropologically.

Class 3:

Lighting and color theory for landscape photography

We'll explore the ways you can use color and lighting to enhance the story your landscape image is telling.

Class 4:

Field Trip!

We'll get outside and find someplace local and beautiful where you can put your newfound skills to the test.

Class 5:

Editing and tweaking images

Now that we have some images from the field trip to work with, we'll explore the editing tools and techniques that can eliminate distractions and make your landscape images into wall-worthy art.

Class 6:

Student Showcase slideshow & Graduation Night

We'll have a show-and-tell, where everyone will get to share the best of their landscape photographs. Ooh-ing and aah-ing encouraged, but not required. And then you'll receive your certificate in Landscape Photography.

What makes it Xtreme? Read on ...

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Take your learning to the next level by adding on the Night & Day in Maine Xtreme Field Trip



We will spend 3 days and 2 nights exploring the sights of beautiful Acadia National Park, enjoying the incredible scenery - and, of course, taking gorgeous photographs of it all. We will include sunrise and sunset shoots in the itinerary, too, ensuring ample opportunity for you to capture breathtaking, once-in-a-lifetime images. These shoots are not mandatory - if there is something you'd rather do, we can accommodate that.

The itinerary is tentative and subject to the whims of weather and the possibility that not all areas of the park are open at all times of the day. The good news is that, with so many stunning sites to visit, we will have plenty of options if we do need to alter our plans. Regardless, we guarantee that we'll give you as many opportunities as possible to capture awesome images.